39

The Transvestite

THE MAGAZINE FOR AND ABOUT TRANSVESTISM

- Letters to the Editor
- Photos of Men in Female Dress
- Large Personal Column
- Advice Column for the Offbeat Fashion Enthusiast
- News About the Transvestite Community
- True Transvestite Personal Experience Articles

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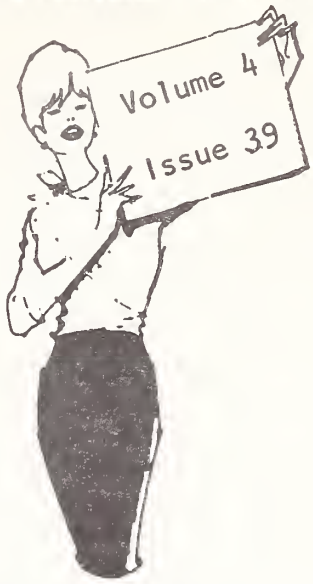

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Mailing Address: Empathy Press,
Box 12466, Seattle, Wash. 98111

Editor/Publisher/ 'Cathy' Charles Slavik

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COVER PHOTO: JESSIE COLLINS, SEATTLE, WASHINGTON

BACK COVER PHOTO: LUCY EC-1163, ONTARIO -- CANADA

Letters to the Editor

Dear Cathy,

First of all, I want to tell you how glad I was to receive the TV #36 and #37 and *TALES* #2. The cover photo of #2 was very thrilling. I have had no experience with bondage but would love to try it. I have heard Mary Ann (EC-110) write of it in glowing terms so many times that I am anxious to find out for myself. Maybe soon, I hope. I liked the stories in #2, but felt that the bondage element wasn't there past the first story.

I hope I haven't bored you with all of this trivia, but it feels good to get it on paper and off my mind.

I hope to locate some TVs in my general area and meet them. The few I have met in Memphis and St. Louis are much older than I am. I am 35, white, Protestant. Attend Church regularly, sing in choir, help my son in Cub Scouts. I am afraid he will be inclined toward TV, but can not tell him about me. Maybe someday but I doubt it.

It usually takes about 3 week for mail to come from Seattle to Paducah, but it is always worth the wait.

That's all for now. Please write soon on what I must do or pay to be in the club again. I am too darn lonesome!

EC-93

Cathy dear,

Please let me tell you of the most marvelous thing to ever happen to me.

As I wrote you I would, I went to Miss Julia's lingerie shop (now called *MICHAEL SALEM'S*). Of course I was more than alittle timid about going in. But she beckoned to me so I opened the door and entered.

To my utter surprise, great good fortune and pleasure, I found Miss Julia to be a wonderful and most understanding Lady. I say Lady in every sense of the word. She was ever so nice to me and very, very helpful.

Miss Julia seemed to know immediately that I am brand new and completely unfamiliar. She put me at ease by telling me not to be concerned, afraid or worried, and that I should relax and calm myself. Miss Julia knew just how I felt and what my feelings are. This wonderful Lady then proceeded to show me around the shop. She talked and advised me on what I should need and have.

At her direction, I purchased two padded girdles, a corselette and a bra. When I had put on the girdle and bra, Miss Julia asked me how I felt. I replied, wonderful. She said she knows that, but are the garments comfortable. She looked in on me to assure herself that I was fitted properly. She even allowed me to keep on the girdle and bra.

Cathy, I have now found out what a beautiful feeling it is to finally walk on the street wearing these lovely garments. I don't think I can explain it. Of course I was wearing man's pants, shirt and over coat, but underneath I was oh! so feminine.

It is a wonderful sensation, and I truly hope to keep this feeling forever. I walked all over downtown and didn't even feel the chill. I just felt wonderful. I know very well I don't look it, but I felt pretty too. I had on a small bra

(36A) but I felt ever so nice wearing it. I hated to take it off.

This is the beginning of the reality of all my lifelong dreams and desires. These are the only items of clothing I have so far, but now I'm completely and irrevocably convinced that I will love being feminine. I can hardly wait to acquire a complete wardrobe of at least one change of clothes. I'm so sorry I don't have the money to buy all the pretty clothes and things I must have at once. You can be sure that I will get them. Meanwhile I'll just wash and wear what I have.

Cathy darling, please tell all your TVs in this city how wonderful helpful, synpathetic and empathetic a person Miss Julia is. I promised her I would buy all my clothes from her. Miss Julia asked that I tell all my friends. I haven't any except you.

Thank you, darling, ever so much for all you have done for me. I want you to know what a tremendous long time burden you have lifted from me. And how relaxed and good I feel right now.

Ever yours for TV,

Rosalie (EC-1134)

Dear Cathy,

Vancouver as you know is becoming the notorious centre for TV activity in Canada. The law of the land was even changed recently to encompass the activity of some of our *'Sisters'* (and I use the term very loosely) on certain streets in Vancouver. It may be in some ways rewarding to them that now they are treated completely as women. Especially by the police who now book them along with the biologically feminine street girls, whereas before there was no law against male solicitation of business.

I must say that it was a relief to me and many of my *'Lucky-friends'*

who lead quiet and reasonable secluded social lives that some sort of control was enforced, what people do with their lives is their business and I would not presume to sit in judgement upon any of our varigated fraternity. I just don't want it presumed that because I have some traits in common I am alike in every way. Unfortunately it did get a bit that way, and if outdoors and one was recognized as a TV it was almost routine to be accosted and hassled by all.

However, it did focus a little attention upon us with some benefit, a number of newspaper articles blossomed, with the usual amount of misinformation but also with enough intelligent comment to get a good view of us over to the public eyes.

From what I experienced myself and what others tell me, the general attitude now prevailing is one of acceptance (with a few exception from time to time) usually if I can avoid engaging in conversation I move around without any problems. So all in all Vancouver is kindly towards me and I think anyone who acts with a little discretion and common sense. I am enclosing a couple of photographs should one be needed for the new supplement, or you may use them of this letter in the magazine in anyway you wish.

Yours most sincerely,

Jo-Anne (EC-924)

Dear Cathy,

My life has changed quite a lot in the last few months. I am now in the Los Angeles area and dress and go out all the time.

FREE CATALOG

World's largest selection of TV, TS publications. Send for free catalog "C". Empathy Press, Box 12466, Seattle, Wash. 98111

I have no trouble in passing and spent the last weekend in Las Vegas and had a real ball going to the casinos in a lovely long evening skirt and a white fur coat. I'm enclosing another picture of myself which I can't remember if I sent you before or not. Please feel free to use it in your magazine if you wish to. My name is now changed from *Daphne* to *Dianne*.

Love,

Dianne (EC-481)

Dear Cathy,

About a month ago, I sent in a couple of letters to be forwarded and I sent you a photo of myself. The two letters I wrote I heard from. I said I was just starting into TV and would let you know how I made progress. Here is another

photo taken recently. It has been tough getting clothes, undergarment wigs and also tough with makeup, but I'm getting there. You can use the photo as you wish.

Well, that's about all for now. I'll keep you informed of my progress later on and send another photo when I make more heading.

Dan

MY LIFE AS A TV
by EC-1185

It started at the age of 11 year old. I broke my leg and had to stay home from school. I cooked, clean the house and did the washing. So I decided to dress like a girl. My parents and family tried to stop me but every chance I got I dressed up. I felt so good in a dress or a skirt and blouse. I love to dress up and go out and walk as a girl. One day my brothers took all my clothes and gave them away but I bought more and even prettier clothes because I learned my size and colors. Then I meet this girl before I got married to her. I told her everything and she loved me so

much. She said, "She knew for some time and she understood my feeling. On our honeymoon she bought a beautiful white nightgown.

It was a wonderful experience. I love to go shopping with her and we both wear the same size of clothes. We have about a dozen wigs of all types. She helps me dress up, put make up on and to act like a woman. We even go out together to the movies or just riding around. One day we decided to pierce my ears and we did. It is a wonderful feeling having beautiful earrings hanging from my ears. I have long blonde hair and she brushes them just about everyday when I get home from work. I am enclosing some pictures of myself. I hope you print them with my letter. Hope to hear from you soon and from others who are interested.

Cooke (EC-1185)

Dear Cathy,

Being a TV and having a family is like trying to support an extra person. And money gets a little tight at times. Most of the time, Mary costs me much more than Harry. As I spend all my free time as Mary she requires a lot of clothes and wigs as I said I spend all weekends

and free time as Mary as I live in the country and a very small town. I have a lot of freedom I hardly ever get out of my girl clothes at home. Most everyone we know, knows I am a TV, they come and go as they please and it does not bother me. Even where I work they know about me.

Enclosed is a picture taken about a year ago. You may use it as you please.

Your friend,

Harry (EC-1198)

Hi Cathy,

Question, did I want to go shopping and try on a dress, or skirt and blouse or perhaps a corsetlette, I certainly did, but where could I go? After long days and nights of following up leads and whispers, I found it, *MICHAEL SALEM'S*. The only place a TV can let her soul fully relax, where prompt and proper service are as natural as a man wanting to be a girl. The store is just a few steps off Lexington Ave. It is quite compact but it seem to have everything in it a girl could want. While I

was there I tried on everything except pantyhose and wigs which I was wearing.

If you are in Manhattan, drop in and see Michael, he is a doll.

Love,

Adrian (EC-424)

Dear Cathy,

I was very thrilled to read my advertisement in the supplement. I am looking forward to the *ANNUAL*, and hope the picture I sent you for my ad will be in it. I hope you are well and everything is going along fine at the *EMPATHY CLUB*. So far, I still have not contacted a *"sister"*

transvestite here in Chicago, but since my ad is now published, I hope things will change.

I am so lonesome to dress up and talk with another girl and enjoy being a girl with someone of our desires.

I set up my self-timer camera on a tripod and took some pictures of myself. They really came out adorable!

I am wearing my very first wig and you understand how thrilled and feminine I felt with that lovely hair! The petticoat I picked up in a second hand resale store and I adore the lovely blue feminine butterfly's appliqued on the front!

I have bought many lovely dresses, skirts, blouses, sweaters, slips, petticoats and panties there. I especially prefer apparel that women have worn for using when I am Lorraine. It makes me feel so much more feminine and a fine dress only costs 95¢ believe it or not!

I hope you like the picture, Cathy and if you wish you may publish it in any of your publications.

Bye for now.

All my love,

Lorraine(EC-1054)

Dear Cathy,

Think your magazine and photos are great. In *THE TRANSVESTITE* issue #36 "SANDY'S SCENE", she said that she was using a makeup called *MEHRON*, but did not have the address. Mehron is a theatrical makeup and have many fine products. And TVs wishing a free catalog can write to: MEHRON, 150 West 46th St. New York City 10036.

Enclosed are a few photos, hope you can print them in your magazine.

Love,

Bobbie (EC-789)

Dear Cathy,

Enclose are some snap shots I have taken recently, if you care to use them you may.

I was quite surprise to receive so much mail after you had printed my picture in issue #35. I'm quite elated at the response.

Thanks a million.

Sincerely,

Jony (EC-805)

Dear Cathy,

Hi! Hope you're doing fine. I'm okay. I would like to become a member of the club.

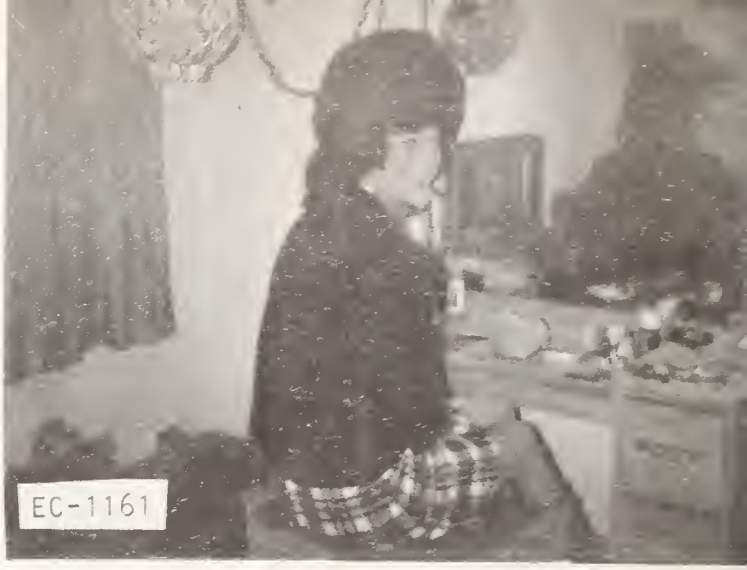
Please write and tell me how much the membership is.

Am sending two photos of myself if you would like to put them in the magazine, please feel free to do so.

Not much to say so, I'll close. Please tell all the girls, I said hi!

Thanks and love,

Ann



Dear Cathy,

Just a few lines to say hello. I think *NEW TRENNS* is an OUTSTANDING MAGAZINE. And I wish you continued success.

Cathy, I'm also a transvestite. I love to dress in female clothing. Here is a snap shot of me. May I have a photo of you? You are very pretty, as a girl.

Love and kisses,

Michelle(EC-1161)

Dear Cathy,

I am enclosing some pictures that I hope perhaps you can use sometime. I don't know if color pictures reproduce well or not. If you can't use them, I would appreciate getting them back and then I could send some black and white ones later. However if it is too much trouble to return them, it's Ok. I took these pics myself using an almost 50 year old bellows-type kodak camera. It has a very easily worked trip-type shutter release to which I attach a thread and can thus operate the camera from a distance. For illumination (since the camera has no flash attachment) I use home movie floods. Any girls who would like to take their own pics might be able to find some of

these old cameras still around by inquiring amongst some of their older friends and neighbors. Even if the bellows is worn or perforated, it can be replaced by the kodak company. I thought this might be of interest.

Another thing that I thought I might pass on to other members. For girls who have to shave their legs (and who doesn't) and other parts of the body, the finest little razor that I have found is called the *"Wisper"*. It is a single edge blade permanently set in its own plastic head and handle. No adjustment is necessary and when it does get dull you just throw the whole thing away. I shave my entire body once a week and I can use one of these for a month. It is the greatest little shaving tool I've ever seen (and incidentally, I'm a barber) and you seldom ever get a nick. They sell for the price of 4 for a dollar and can be ordered by addressing: Shaver; P. O. Box 977,

Radio City Station, New York, New York 10019.

Well, I had better close for now. My best to you.

Affectionately,

Leona (EC-1012)

Dear Cathy,

I've really enjoyed reading the last issue of *THE TRANSVESTITE*. All of the Empathy Club magazines are so informative. I have learned a lot of things I didn't know about TVism and the club has also, if you will, brought me out of the closet. Your publications have also enlightened my wife on TVism. Now she is more patient and understanding with me.

I enjoyed the last issue so much that I went shopping and bought some clothes and a camera. I used to be embarrassed about buying things like dresses and hose, but I can now say to any cashier *"They're for me"* if they ask too many ques-

tions. One night last week my wife and I got dressed up in our sexiest outfits and had a really romantic dinner together. We started off the candlelit dinner with wine and ended it with picture taking.

Since I am too tall, 6'1", buying clothes is hard for me, I like junior petite fashions but I find they are usually too short. Now my wife makes most of my dresses for me. She is a great seamstress and it's fun to try on her creations while she takes measurements for the hem and etc. I like long dresses with not too much of a flared bottom. When I walk in them I have to take short feminine steps and when I walk up the stairs in our house, I have lady-like thing to do. I hope these pictures are good enough for me to qualify in the *"Girl of the Month"* contest.

I usually dress up about once a week. I still haven't had the nerve to go completely out in public dressed as a female. As you know, the law in Texas forbid this. I am

growing my hair long so before long I won't have to wear a wig.

Yours,

Lorraine
(EC-921)

Dear Cathy,

Thanks for your sweet letter. I took some black and white pictures so you could put one in the next issue of *THE TRANSVESTITE*.

Love,

Sandy (EC-1037)

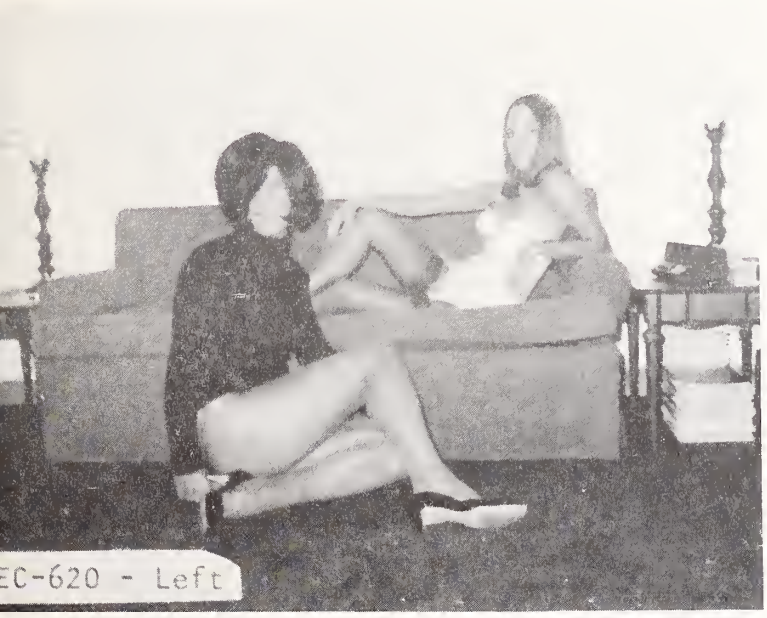
Dear Cathy,

I'd like to compliment you on your magazine. I've been a member for a while now, and met quite a few of the *"girls"*. I have met a very excellent makeup consultant who understands TVs so if any of

the girls would like to have some advice or need any makeup she will be very happy to help them out. I feel very lucky to have met a girl that truly understands.I personally have learned also about makeup techniques. If anyone wishes to write or order some of those hard-to-get makeup items, please contact me.

Sincerely,

Jacque (EC-620)



Dear Cathy,

Thank you oh so much for your note, also your compliments on my photos.

You asked do I go out, yes once in a while not often enough though.

Due to the fact I work nights and my wife works days, I've generally dressed about 8 hours a day. Wife knows, just not interested.

As you may well have heard this is one lonely life, but thanks to clubs like yours perhaps we can make it more real.

Am enclosing a couple more photos, hope you like them as well.

Sincerely,

Fran (EC-1055)

Dear Cathy,

It's just a mailbox away.

To many transvestites, getting out onto the street in drag is a much hoped for, but sadly never-never happening. Even for me, Sandy Johnson,it was a: "No,I'm not ready for it yet!" type of thing.

But this fall at the Hartford TVIC chapter meeting, I was all set to hold the fort that evening. Most of the others were going out to visit some friends and then for refreshments later. I went along too quite by accident, simply by getting locked out of the meeting place.

When we arrived at the refreshment spot, the host led the eight-of us to a table nearest the music, and purely by accident, Pudgy Roberts who was our guest speaker that night, ended up right next to me. I had just gotten my coat off when a six-foot-six football player asked five-foot-six me to dance. He really swept me off of my feet. My high heels must have given me away after, (few genuine girls wear them now) as he didn't dance with me a-

gain that night. But I did give my heels a workout, and I've never had a better time in my life before that night.

To give you an idea how I was dressed for dancing that night, I wore a shag style wig in redish dark brown, and a long sleeved red-ribbed top, with micro mini light red skirt, hi-gartered light colored nylons with my red 3" spike high heels (see pics). I danced twelve-to-fifteen dances without tiring a bit.

The temperature outside got to be freezing and on the way home, I was shaking like a leaf from the cold even tho' my hear was warm.

The whole week after, I felt as

EC-214

EC-214

EC-214

if I were still high, and I didn't even take one drink. Other events of that evening filtered through my wonderful feelings. How our chapter leader, Susanne, had worked so hard to get our group together, and to get the famous impersonator Pudgy Roberts to visit and speak for us also. Pudgy talked about how we must work together for the right to live in public without ridicule, just as Cathy has done.

Then I remembered why I went out, instead of just hiding in a corner. People from the group have been helping me, with tips on how to make up, where to get my hair done, and how to dress so that I might pass without making people short circuit. It worked.

This whole part of my life started when EMPATHY CLUB, now "*The Transvestite*" was formed by Cathy. Most people at the TVIC meetings are also members of Cathy's group and they come from as far away as Albany, N.Y.C., Boston, and Providence as well as the Hartford area.

A happy future may be just a mailbox away.

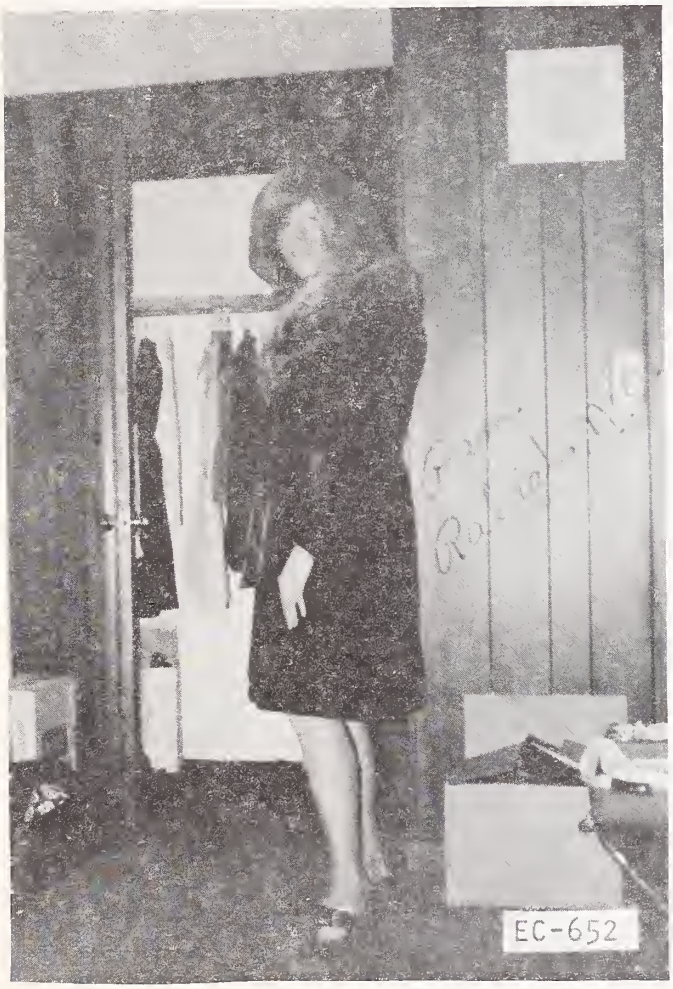
EC-214

Dear Cathy,

Seems as if a note to you brings many wonderful letters from girls around the country. Your efforts to bring girls together are commendable and command a great deal of gratitude from people all across the country. As much as others claim to the contrary, getting people in touch is the primary purpose in social clubs. You meet this need beautifully. North Carolina is just one of the many "in" places to be for a TV these days, much of which we owe to *Empathy*.

Sincerely,

Pam Burns
(EC-652)



Transvestite World Directory

TRANSVESTITE WORLD DIRECTORY is your direct line to Transvestite, Transsexual and Female Impersonator publications, organizations and world wide social contacts. This publication has nearly 400 personal listings and 100 photos, many a full page in size. In the personal columns of Transvestite World Directory you will find listed transvestites, transsexuals of all ages and interests with fabulous photos showing the clothing they enjoy wearing. Also listed in this Directory is an advice column for TVs, TSs and their problems, information on TV parties you can go to in most cities coast to coast, a list of firms that sell clothing and make-up designed especially for the TVs and TSs, plus a list of all the firms that sell Transvestite publications. This gold mind of information is only $3.00. Send to: *Empathy Press, Box 12466, Seattle, Washington 98111.*

Pamela

pampER Yourself!

Written By: Pamela EC-360

PAMper YOURSELF

We last left off where Jack was trying to look like Jill. I talked about preparing the face, using special beardcover and finally applying the foundation. This particular foundation does not require those heavy, pigmented powders to '*set*' the base or to take away the shine. Instead I use a new powder called *"NO-COLOR"* transparent powder (I can supply this and most of the other products mentioned in my column). Let me hasten to assure you that I am not in the cosmetics business but am just eager to pass on to other TVs this wonderful make up that has helped me so much! The powder can be used with any shade of foundation base. It will *not* turn darker or "orangy" after being on the face, as many powders do, even after several hours.

Just to prove my point, if you want to test your powder for possible color change, add a drop of oil to it. If it darkens or turns orangy, it will do the same on your face after powdering.

To apply the powder, shake some on the powder puff. Work the powder into the puff by rubbing it until it doesn't fall off the puff. Now press the powder loaded puff on the face, starting in the under-eye area. Then the over-eye area and finally the entire face. Never "work" the powder into the face by rubbing or patting it on as this will often streak the foundation.

I won't get into countershading or shading this month as that is a little confusing. I'll continue to talk on basics first and then later talk about the other tricks. (No, honey, not your boyfriend!)

Now let's talk about eyecolors. Eyeshadows have gone through quite a change over the year. One of the first types was the dry cake. Then I remember using little sticks that you could stack in a plastic container, each a different color. These were greasy and in a couple of hours the only color left was that in the crease of the eyelid. The rest had run off. Well, surprisingly the dry cake is still one of the best eyeshadows available. The colors have improved from just grey and brown to brighter colored eyecolors which are usually highly pearled to give a brilliance to eye make-up.

There is water-applied eyecolor. This is good for eyelining when you dip a brush in water, or for color framing the eye. Another method is the dry-applied eyecolor which is placed on the eyelid or frontal bone with a dry Q-tip or soft brush.

Then there are the pearlized eye colors that can be applied wet or dry. These are quite good for our purpose as they go on easily and cover very well.

Two other newcomers are the gels and the cremes. These are very subtle and usually only give a hint of color. They are applied with the finger and if you are not steady and careful, I can just picture it all over your nose! I've used them for a very 'natural' look for daytime street wear.

You no longer have to keep your eyeshadow confined to the top lid as we've done in the past. I love to rub on some color in the corner of the eye and sweep it out about

half way on the lid. Then I take a lighter shade and apply this under the lower lashes from the middle out and tehn up at the outside corner of the eye. This tends to give the eye more prominence and makes it look larger too.

I'm not fond of the method of filling in the whole upper eyelid with color up to the eyebrow. This is not attractive as it is too artificial. One thing we don't want to do is look fake. Here again, I notice at times some like to fill in the area between the eyelid and the eyebrow with white shadow. This tends to accent the eyebrow bone just below the eyebrow. It would be best to cover this area with the same foundation that you used on your face. This will give you a more real look.

Next you are ready for false eye lashes. If you haven't used these yet, then you are in for an experience. They take patience in applying but the results are great. They will give you that extra oomph you may need to cross the border from boy eyes to girl eyes. Even after the many times I have put eyelashes on, I still find it tricky. But if you concentrate and follow these simple tips you will have little problem.

First, consider the occasion, the clothes you will wear, the color of your hair, etc., before picking out your lashes. Don't buy cheap 5¢ & 10¢ lashes as they are not made well. They have course hair and may not be thin enough at the gluing strip. It is wise to invest in a good pair. The lashes may have to be trimmed to fit your particular eyes. The girl at the cosmetics counter may be able to do the trimming, or your hairdresser if you have one. It's handy to buy lashes in a box marked *"right"* and *"left"*. The lashes are longest, you see, at the outside of the eye. I used to put them on in reverse until a girlfriend of mine told me I was wearing them wrong. Make sure you have one of the new applicators to apply the lashes, also. They are great to use.

First apply some mascara to your own lashes, before applying the false ones. Then use a lash curler on your own lashes and hold it for about 10 to 15 seconds. Place the lash in the applicator and run a tiny bead of glue along the lid strip. Allow the glue to set up for about 15 to 20 seconds. If you have used too much glue just dab off some with a tissue. Try not to get glue on the lashes. Then position the lashes where you want them and press on your lid. Release the applicator and then take your fingers and press again for a final time. It is best if you are looking down at your mirror so you can see easily. Now sort of fluff your own lashes into the false lashes, by using the mascara wand. I don't like to use any more mascara, once I've reached this step. It's better not to cake too much mascara on the lashes as it tends to build up. You should clean your false lashes periodically, and this is easy with the lash cleaners that are available today.

Speaking of false eyelashes reminds me of an incident that took place about a year ago. I was at a dance when a "would-be" queen remarked that I was loosing one of my false eyelashes. I quickly replied that the lashes were connected to my garters and she needn't worry as neither were going anywhere.

Well, girls, this is all for now. I'll continue to talk more on make-up next issue. We'll work on such areas as eyebrows, cheeks, lips, etc. In the meantime, keep writing to me about any problems, questions, etc. (No, not where to get a man! I'll never snitch.) I'll try to help if I can. In the meantime support CATHY and her publications, girls. I think that they are great and without such publications and contacts we can't help each other. Let me know if you need any make-up supplies. If I can get them for you I'll be more than happy.

* * * * *

Write to Pamela for her TV Make-up Catalog.
See page 61 for details on how to send your letter.

Coccinelle on Film!

The world's foremost female impersonator is on 8 mm. film — and Wholesale Books has got her. The fabulous Coccinelle — toast of Paris nightlife — stars in this beautiful 100-foot film shot in her country home outside Paris.

The film opens with Coccinelle awakening at noon to the sound of a doorbell ringing. It is a mysterious visitor, who later turns out to be the journalist who wrote her life story in the book "Reverse Sex."

We see Coccinelle in all her glorious nudity taking a luxurious bath in sudsy water, then drying herself and dressing in the frilliest lingerie. Then she goes to meet her journalist/biographer in the garden, where he snaps one provocative photo after another in the bright sunlight.

At the end of the film, Coccinelle, her poodle, and her journalist friend leave in his sportscar for a lovely Sunday afternoon picnic.

This professionally made 8 mm., 100-foot film is now available for $25.00 from Wholesale Books. Send your money order today to:

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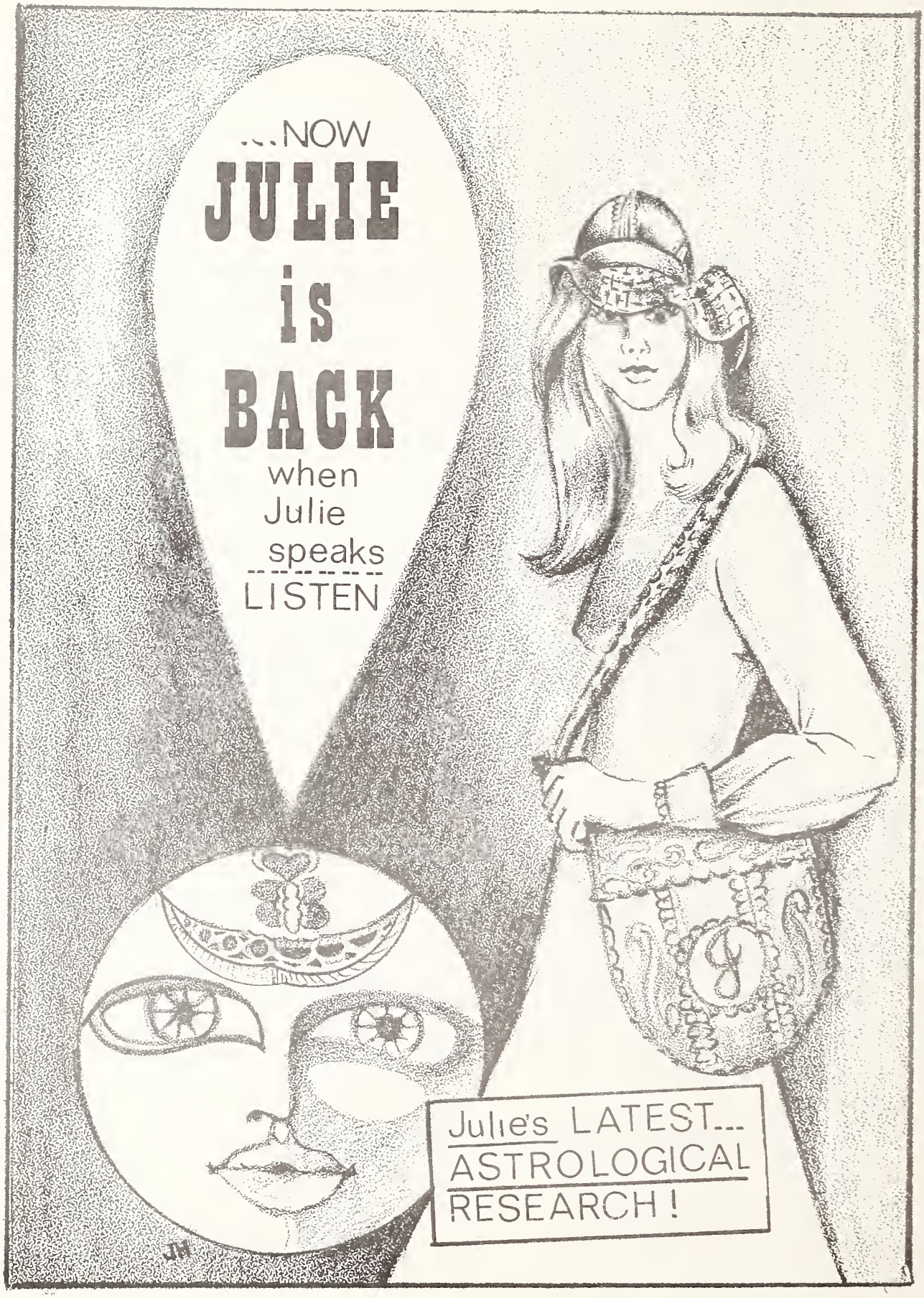
...NOW
JULIE
is
BACK
when
Julie
speaks
LISTEN
Julie's LATEST...
ASTROLOGICAL
RESEARCH!

DEAR Julie

To participate in TV Research Program, send time, date, and place of birth c/o Julie, Astrobility, 1820 S. 136, Seattle, Washington 98168.

HELLO GIRLS

It is, indeed, a very gratifying feeling to be satisfied with my life as an active transvestite again. But as most of you already know, it is an expensive way of really getting to know yourself. To be able to rediscover the woman that is inside of each of us is comparable to experiencing many reincarnations inside of one lifetime. It seems that each time that the *TRANS* begins to *VESTITE* you are living a very short life as a woman. I have found after much research, that movements of the planets and interelated aspects can determine the transvestual impulses. By observing the movement of the planets it can be determined when and why people with certain aspects in their natal charts that can benefit transvestism the most. Often people, who unknowingly move in direct opposition to the planetary influences find their problems greatly magnified.

When you are born the planets leave an imprint upon you, which cannot be denied. Each planet has masculine and feminine characteristics, which are reflected in your personality. To give you some idea as to what I mean by masculine and feminine influences, these are the signs which are generally considered to be feminine in nature, taurus, cancer, virgo, scorpio and capricorn. Do not be misled into thinking that if someone tells you that you are cancer, you do not have any masculine characteristics. When we refer to someone as a cancer or virgo, etc. we are speaking of the position of the sun in respect to the earth and the division of that particular sign. It is also my ferverent hope that the thinking which is initiated in this column will help to gain understanding for transvestism. Mainly to help the transvestite better understand themselves. Thank you for all the help that you have given me in the past.

Julie

This is a general interpretation of aspects as related to sun sign and or ascendants.

Month of March

*ARIES** The 5th to the 27th mercury is retrograde which is you have plans of telling someone about your transvestism, do so before or after this period. After the 21st the sun is in conjunction, so go out and show off that new dress, curb impatience.

*TAURUS** Most of this month will be a particularly good time to develop your inner - self. It would be good to develop new techniques in dressing, or an excellent time to start taking hormones, if you so desire. This development is especially favorable around the 5th. The last four days will be a great time for correspondence.

*GEMINI** Occupational matters are of greatest importance this month. Maintain discipline even if it means changing your point of view. Try to project some excitement into what you are doing.Around the 10th, 11th, and 12th would be a good time to play hostess. Perhaps, for a party in the home of virgo friend. Also after the 21st would be a great time to extend your social life.

*CANCER** This month would be a good time to do some traveling. You feel confined by what you are doing. Perhaps it would be the time to take that trip. The one where you plan on living as a woman for several days. It can be especially meaningful around the 5th. Strive to forge ahead under your own power.

*LEO** This month will see you exercising your intuitive powers. Even though you may be caught in fantasy and wishful thinking (maybe queen for a month). You will be able to see loopholes in other peoples stories. You could come to an agreement with someone born under the sign of pisces. You both have a basic understanding of human values. After the 22nd you could experience very joyful feelings.

*VIRGO** The first half of the month you will be able to gain cooperation from your mate or partner. Maybe this would be a good time to seek understanding as far as your dressing is concerned. After the 8th would be an excellent time to broaden your intellectual capacities. Perhaps reading the latest publications from EMPATHY PRESS. Or get lost in a volume of any woman can. After the 21st would be a great time to go over important papers and policies. To make sure that all is in proper order. Trustworthiness will be rewarded.

*LIBRA** This would be a good time to face up to your responsibilities. Try not to maintain an attitude what you are a superior being, even if transvestites do have certain advantages over other people. An aries may play an important part in helping you through a situation which requires strength and a good leader.

*SCORPIO** You will find that your spirits will be lifted the first part of this month. Meeting an acquaintance or friend in a public place can prove to be very satisfying and harmonious. Make it a point to let your high spirits affect other people. Especially those of higher social status. Take time for a rest on the 19th you will need it.

*SAGITTARIUS** It is best to concentrate on activities in the home until the 21st. This would be a great time to do housework in that pretty new apron of yours. Be patient in correspondence, things will get there sooner or later. A good time to strengthen sibling relationships. Also a good time to try out new techniques. Such as a new method in applying your make-up or concealing your masculine---figure.

*CAPRICORN** Unlike most of the other signs, communications are favored for you this month. A good time to write lots of correspondence. Also a great time to demonstrate your natural executive abilities. The 19th may find you dreaming of holidays in far of places. It would be to go see adventure or travel films than tp actually do the traveling though.

*AQUARIUS** You will find that the pace fill slow down somewhat this month. A good time to get your thoughts in order. Time to think about making new additions to your feminine wardrobe. Careful not to overspend your budget though. After the 21st would be a favorable time to take short trips and improve personal relationships.

*PISCES** Most of this month will be a favorable time for tieing up loose ends. Try to avoid an attitude of putting things off. Take the time to realize that the work you do today are the profits of

tomorrow. Finances related to mate or partner will come under some pressure after the 19th.

CREATION OF TRANSVESTITE

Transvestite was created from the
soul of man
Not from his mouth to be laughed at
Nor from his finger to be mocked
But from his desires to be equal
Near his mind to be appreciated
And close to his conscience to be
loved.

* * * * * *

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SALMACIS

THE FEMINIST SOCIAL SOCIETY OF SAN FRANCISCO

Sally Douglas

In broad terms , the *Salmacis Society* is a social society for bi-sexual and heterosexual feminists.

The Society principally advocates social intercourse between highly feminine individuals and individuals with highly feminine interests. Its purpose is to provide regularly scheduled, interesting social functions; to which, femmes, of either genetic sex, can come and meet and get to know each other.

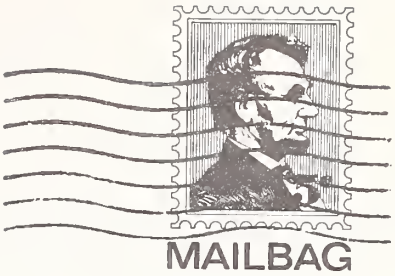
Having been originally conceived as a vehicle for introducing feminine male transsexuals and transvestites to interested women; the Society has now expanded its boundaries to en compass all those feminine persons, of whatever genetic sex or sexual persuasion, who desire to meet other feminine individuals.

For further information on *Salmacis Society* write to: Sally Anne Douglas, Social Secretary, P.O. Box 2441, Menlo Park, Calif. 94025

Salmacis Society has the full support of the Empathy Club.

gloria

Gloria's {news and views}



DO YOU HAVE A PROBLEM OR QUESTION CONCERNING TRANSVESTISM? GLORIA WILL HELP YOU PERSONALLY THROUGH HER COLUMN. WRITE HER TODAY, Dear Gloria, C/O Empathy Club, Box 12466, Seattle, Washington 98111

Hi GIRLS:

Hi there all you girls out in TV land. I trust that you have all made New Year's resolutions to do an extra good job of your dressing and appearance in 1973.

Do not forget it is the extra little touches which make for more femininity, things like always wearing clean clothes, clean and fresh smelling lingerie, never wearing the stockings twice without rinsing them through, you will be surprised at the extra life you get out of them if you do so. There is nothing worse than seeing a bust shoulder strap fixed with a small safety pin, unless it is two shoulder straps. It takes such little time to make minor repairs.

I have found that many TVs do not take enough time to read the fashion pages and cosmetic adverts. There is so much wealth of information to be had from them. I admit there is a lot of padding in such articles yet one can keep up with trends of fashion and makeup trends. It is sad to see a *'Gal'* who has done an excellent job passing only to be dressed in fashions of two years back.

For your information, briefly, soft short shiny hairstyles are coming back strongly in Europe and New York. Soft colors and pastels are the thing for this year, pleated skirts are going to be a must and waists are going to be lightly belted again, nothing strong like the heavy belts of three years ago, but small belts to match the dress material. Body shirts are going to be with us for a while as the designs are infinite and the big thing going for them is comfort and a smooth line as they cannot ride up. Buy body shirts and body blouses, you cannot go wrong.

Heavy platform soles and high clump heels popular in Europe just now will have a short life. They are awkward to manage and men just plain hate the look of them, too orthopedic.

There is still a big demand for spikes, and seamed nylons, not only the men like them but women who want to dress to please their men like them.

Linoleum manufacturers adore spikes of course. Spike heels and, springolators shows, 3" and 4" heels can be obtained from Cinderella Shoe Store, 11th Baltimore, Kansas City, MO. 64105.

High heel spikes can be obtained in many sizes including the large size from Big Ben's Shoes Outlet, 10865 West Pico,Los Angeles, Calif. 90064.

Hey girls, since the last issue of the magazine I have had only two letters to answer, what is the matter, income tax time using up all the stamp money?

G l o r i a

From Jeanette, Portland, Oregon.

"What kind of job should one be employed in before and during the taking of hormone treatments, and where should one live during the taking of the course?

Dear Jeanette,

This is a big problem and should be well thought of before the decision to take hormones is arrived at. It is obvious that work must be the kind where light clothes are not necessary, where company physi-

cals are not required, where sudden visitors to your apartment would not cause embarrassment.

For quite a while you will be very conscious of the breast and their tenderness and will be positive that everybody is looking at you and seeing something. There will come a time when you will have to change your life style completely over to being a woman, it means a new location, and all the problems associated with getting work as a woman. If you are not prepared to go through all this, do not start the treatment. It is not for the occasional 'Transsexual'. The easiest way is to save up $200,000. then you do not have to care what anyone else thinks, says or does. I have $20 of that sum already.

From Stephanie (EC-1081)

"Is there anyone close to Calif. State University at Chico, who would be interested in forming a local TV Chapter?

Dear Stephanie,

Thank you for all the nice things you said about the club, and the compliments to Cathy, Sandy and myself. Such praise will make our wigs tight. I have printed your message and hope someone will get in touch with you from your area.

Why don't you write to Sandy in California, she may be able to help you as she is more conversant with the scene in California and may already have received correspondence from your area. She is one terrific gal and if she goes out in L.A. in her leather wear as she models for her pictures, she must be a joyful sight to behold.

Well girls, Cathy is anxious to go to press, so I must toddle off, write soon and if you want a quick personal reply, do, do please enclose a stamped addressed envelope.

G l o r i a

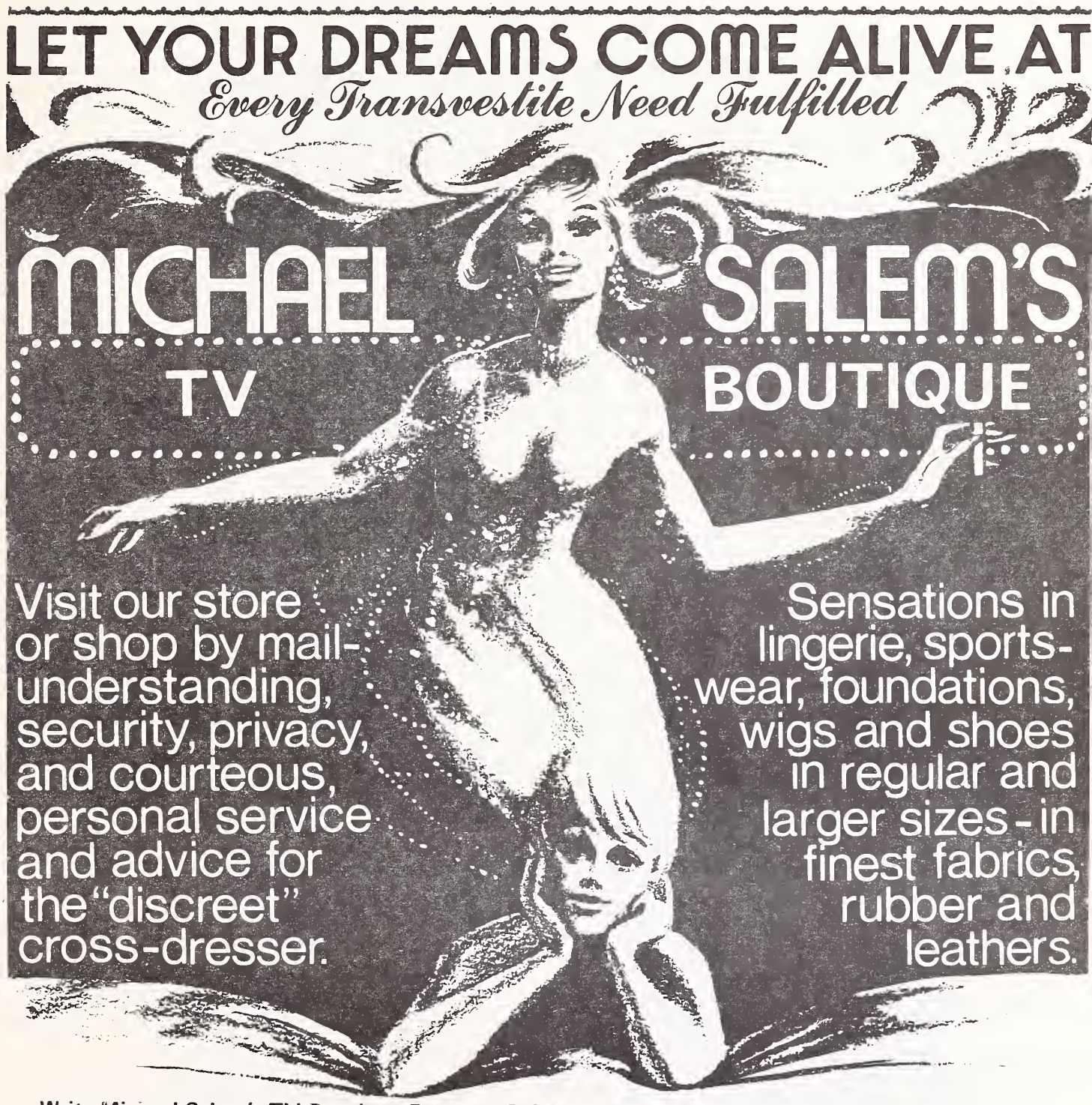
NOTE FROM THE PUBLISHER

I have been in this field for more than ten years and in all these years I have never met an individual like Michael Salem.

Over these many years I have seen every gimic, sham and promotion associated with the TV scene. Michael Salem is far removed and above anyone who has entered this field to date.

Michael Salem is a success; the type of success few people ever attain. His firm is part of a 100 year old hosiery and clothing store chain. What this means to you is that Michael Salem is on a first name basis with the Who's Who of the clothing manufacture. So no matter what kind of clothing you desire in absolutely any size, Michael has it or can get it for you. These are big claims. Michael Salem has the financial recourses and business expertise to back him up. Write Michael today.

Cathy, Charles Slavik



Write Michael Salem's TV Boutique Dept. TT, P.O.Box 2627, Grand Central Station, New York, N.Y.,10017 or call 212-686-2756 or 212-371-6877. Send $2 for catalog, refunded with order.

Your Public Awaits

Written By: Jessie Collins

I'd like to start this article with a rather serious poem --lyrics to a song I wrote actually -- then I shall carry on upon the subject this verse hints at. The poem is entitled, *"Nobody Else"*.

Accept yourself before
anybody else can
Make no excuses, nobody's better
than you can be
When you've seen yourself free.

Know yourself, then sombody
else will
Don't hide away below your
window sill
I can see
you want to be free.

See yourself in a stronger light
Nobody else can tell you
what is right
Lift your eyes
See the sun arise.

Be yourself, whoever that maybe
Free yourself, wherever you maybe
Look around
See what can be found.

* * *

Now that I've pawned off some poetry on you, I'll commence this issue's article on getting yourself out of the house. It is my assumption that everyone wants to "see herself free" but is simply afraid to come out of hiding.

Whatever gives you pleasure in private is hunky-dory. But for public, there is a list of apparel which is almost synonymous with TVism -- especially beginners --- which for the most part should be avoided: Pink hot pants, shiny black patent leather boots or other wise overly noticeable boots, old fashioned spiked heels, fish net stockings, platinum blond wigs or similarly outlandish hair pieces, 43 inch bust, micro minis with gartered stockings (gross!), gobs of flashy jewelry, latex outfits...

Before going out, it is necessary that you have developed some skill with make-up. Beginners often look like they've been cemented over with just their eyes peeping out.

Virginia Prince suggest you be plain and unobtrusive, wall-flowerish. I happen to believe you can be super sexy and attract all kinds of looks if you please. But there are limits and sometimes TVs lack common sense. Even a little dose of narcisism can blind you to your errors.

Taking for granted you have acquired the necessary skill and common sense, I'll continue from here with some of the subtleties of passing in public.

In a large city, say down town Seattle, on any warm afternnon, you can be a sex bomb in minis or hot pants without being obvious; a lot

of other girls will be doing the same. Yet in some small town, such as Kent only fifteen miles out of Seattle, you'll be dreadfully out of step if too much shows. I caused a traffic jam in a small town one time because those farmers weren't used to anything looking quite as sexy as I was just then. When those stares get too persistent, they become more frightening than enjoyable. One woman told me to my face that the young girls today are just shameful and a particularly persistent masher followed me around asking if I was an actress or a model.

I had too many thrills that day. A less convincing TV just might have attracted attention to her adams apple or apparent cotex which on second glance wasn't a cotex at all. From now on, in small towns, I am still fashionable in flared pants and sweaters or something equally atrractive which gains less critical stares.

Likewise, those same hot-pants or mini skirt might get people puzzling over you even in Seattle if it happens to be snowing. But a well fitting maxy will win admiring and appreciative glances without anybody trying to figure out what the problem is.

Rule one, then is: Sure, be sexy but don't be out of place.

Passing in public is more a matter of poise and self - confidence rather than good looks. As example: when I feel especially feminine, I get fresh with guys and do some pretty outlandish things (like using some guy's sack of groceries as a garbage can when he walks by). I draw a lot of attention but no one suspects I am not a genital female. On the other hand, when I get to feeling self-conscious, someone invariably goes bug eyes with surprise. They know!

So the second thing to remember is that passing is largely a state of mind.

No matter what, though, someone somewhere sometime is going to realize the truth. Perhaps they'll note your voice register two octaves lower than any girl's ought to. Or they'll notice a patch of beard on your neck which you stupidly missed because you were in a horny hurry. Or maybe you'll come face to face with someone who knows you! Don't sweat it. Make up your ming right now that it just doesn't matter. Remember to "Accept yourself before anybody else can."

I've given up on my voice. I just can't talk to anybody with any ear for the proper sound of things without giving myself away. But by being cheerful and positive, people always react cheerfully and positively.

I receive excellent service in dress shops. Most sales personnel pretend not to notice my deep voice. But they just can't control the urge to tell a fellow employee, "That's a boy!" if the chance arises. Sometime I'm offered assistance by four or five disbelieving ladies who are anxious to hear my voice for themselves, else wise they'd not believe it. Such treatment might drive an average TV out in tears. But my total lack of shyness and frank answers to any questions, if any, utterly satisfies everyone and I end up with royal service.

Only once did a girl ask a manager if it was okay to let me use the dressing room (one that lacked curtains, for gosh sakes, and other customers in it!). Evidently the manager decided a sale is a sale, and soon I was changing clothes with half a dozen other girls. I must make a notation here. Never before or since have I found a clothing store where some measure of privacy was not available to try on clothes. But it is common practice for someone to barge in --- a popular method of fighting shoplifting -- and other dressing rooms may be equipped with peep holes where personnel can check to see that a stall is empty before sending another customer in. With this in mind make sure you still look like a woman even half dressed.

Another noteworthy occasion in a

dress shop was when a truly beautiful chick went into a tiny dressing room with me, at her own insistence to help me try something on. I became a regular customer and ended up taking the girl out. Nothing came of it, but it was a good date.

I used dress shops as an example of appearing in public because in them is where you will receive closest scrutiny. As you have seen, even in this near intimacy, no problems will really be encountered. Any other place you choose to go will not pose nearly so much a strain on your guise, lessening further the possibility of hassles.

All told, there are only three rules to keep in mind when going into public:

1. Don't be flashy like a prostitute, but fashion is grand.

2. Think positive and be self assured.

3. And don't let it shake you if somebody does happen to guess the truth.

Simple? Then get yourself out of the house, sister! No sense sitting around being lonely when your public awaits.

* * * * *

TRANSVESTISM

New Trenns Magazine explores the unusual and fascinating world of transvestism. What makes New Trenns Magazine different than other TV magazines? This: it has more than 27,000 words of copy—many pages of fascinating photos—personal experiences of readers complete with photos showing the clothing they enjoy wearing—fact articles—interesting fiction —a large personal column listing ladies, couples and men of all interests — an advice column for offbeat fashion enthusiasts and their problems. After reading just one issue you will realize why New Trenns Magazine is now the Number One TV magazine. For sample copy of current issue send $4.00 to: New Trenns Magazine, P.O. Box 12466, Seattle, Washington 98111. (Mailed in plain sealed envelope).

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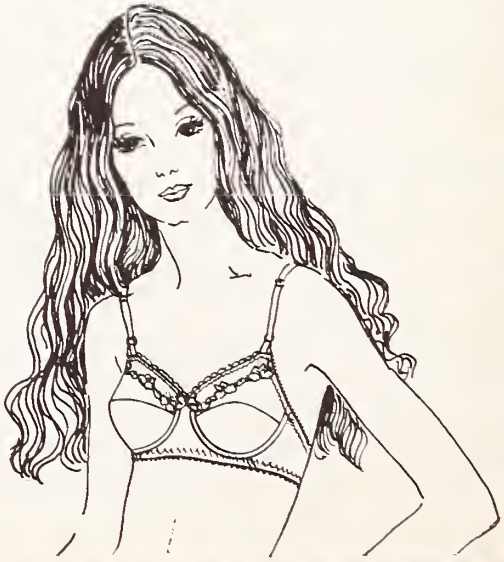
The Empathy Club has a new advertiser in this issue. Abelmen Trading Co. Many of you have requested information about where to buy five inch heels, this company has them and more. Write for information, they have what you have been looking for.



In Search of a Hairdresser

Written By; Jessie Collins

Do you need or would you like a hair stylist? It is nice to have one's hair done professionally now and then, if not regularly. Your hair need not be unusually long; hair stylists earn their bread and butter with the shorter styles. By modern standards, letting your hair grow to a stylable length is not indicative of a lack of masculinity. So if your hair is just long enough, a few tips on acquiring a good hairdresser are in order.

If you pass without the slightest difficulty, voice, hairline and all; then finding that stylist poses no special problem.

In most cases it's best not to try to fool anyone. You'll be under pretty close inspection so it's best to be frank from the onset.Too if you want a neuter hair style --- one befitting both a man and a lady -- you can be straightforward in explaining this. Or your hair may have to be tailored to disguise short neck hairs or side burns. In my own case, I desired a loose style which could be drawn back into a pony tail without damage during the times I am my male self.

It is not a prerequisite that you be beautiful. Most of the other ladies under those driers will come out as ugly as they went in, except for the hair. It is only necessary that you pass as a woman exceptionally well, for beauty salons must consider what other customers might think.

Now, looking your absolute feminine best, you walk into a salon, oblivious to the other customers (those under the driers can't hear you no matter how close they are). You must not be shy, mumbling, or outwardly nervous. You must act prideful and self-confident, and the stylist's reaction will reflect your attitude.

My first query is, "If there's no one here that would get up-tight about working on a guy, I'd like to make an appointment."

It's bad manners to make spur of of the moment appointments. Except for regular customers, it's best to ask in person for an appointment on the following week. That way there need be no hassles about crowding you in. Always make your request fully and well dressed, for if they can see right away you'll not be a sore thumb in their establishment, they'll be more at ease at having you as a customer.

To my query, the girl answered with a polite and pleasantly amazed smile, "Oh, that doesn't make any difference. What day would you like to come in?"

Most hairdressers, by the way, will make an appointment before or after regular hours if you prefer this and request it. I know this only because my hairdresser does this for women who have office jobs identical to the salon hours. It would not be preferrable to put a hairdresser to this extra trouble, though, unless you are excessively shy or (sorry) ugly.

That next week I had my hair done. It was a good job I suppose, but I didn't like it. It was too high, laquered to a hardness, and didn't last very long. So, though I was a welcome customer, I didn't care to go back.

Finding a hairdresser who could please me turned out to be harder than just finding a hairdresser. Eventually I came to one salon and gave the same "If no one minds

working on a guy" routine. A very sweet girl said, "I don't mind.It's your thing."

A few days later she did my hair while asking a few curious questions. I came out looking beautiful and convinced this was the stylist I'd been looking for.

A week later, I returned to the same salon and asked for the same girl. The dialog was as follows.

"I'd like another appointment for Wednesday."

"I don't work Wednesday."

"Oh? the day is rather important but Tuesday would do."

She leafed through the appointment book. "I don't see how I can get you in."

Feeling a bit put off,I suggested Thursday. After another inspection of the book, there was still no way.

"Then could anybody else do the work?"

It didn't look like it.

It seemed highly unlikely that any beauty shop would be jam packed the whole week. So I asked, "Is it that you'd rather not?"

She seemed genuinely sorry and I suspect the shop owner had something to do with it. "Well," she said, as if ashamed, "It really is against the law, you know."

I'm far less paranoid than most TVs, but I thought she meant female impersonation was illegal and, in my area, it is not. I said a little indignantly, "There's no such law."

If you receive the least bit of static, it's best to leave at once. When a stylist is the least bit reluctant to do the work, the finished product just won't be worth the price. But she'd been so sweet and nice before, and still was actually so I was curious about her sudden change of heart. Contrary to better judgement, I argued.

Realizing I'd misunderstood, she explained, "There's a law against beauticians working on men's hair."

She was right. I recalled only a few months before when the barbers were hassling beauticians about this. It was even on the news. Most barbers can't really cut hair, they just shave it off. With the changing trends in men's hair styles, the distance between visits to the barber lengthened. And those who didn't want to get scalped went to a beautician.

Because of the to-do the barbers made, an existing law, previously ignored, was invoked. It takes a barber's license to do a man's hair and a beautician's license to do a woman's.

I said to the girl, "That really makes me feel bad."

Her sincerity may or may not have been genuine. I rather think it was. She agreed the law was unfair.

* * * * * *

After looking further into that law, I saw that the beautician was wrong about it. It only covered hair cuts. A beautician cannot legally cut a man's hair, but she can do anything else. NOTE: It is doubtful whether a TV can be sub ject to this law and, ultimately, it's really up to the stylist.

I did not go back to the same salon because of the likelihood the girl had misconstrued the law on purpose after her boss suggested my business was not needed.

Undaunted, I went to another shop with the same old line, "If no one would be adverse to doing a guy's hair, I'd like to make an appointment."

This shop was particularly silent and a customer whose hair had just been finished stopped in her tracks and looked at me. She grinned and stood in the background to listen.

A very amazed beauticians told me, "It's against the law for beauticians to work on men."

I was ready for that one, "No, it's not." If they don't want to work on me, fine. But I'll accept only the truth, not excuses.

"Sure, it is. I'm not putting you on." She beckoned another beautician to back her up. "Isn't it against the law for us to work on a fella?"

"That's a fella?"

"Mm-hmm."

"We can't do hair cuts is all. You want a hair cut?"

"Just a shampoo and set,"I said.

"We can do that."

"I didn't know that!" the first -- beautician said, then to me, "I really didn't."

"Oh yes," continued the other. "We can pluck eyebrows, do tints, frost, manicures, anything at all. Just no hair cuts."

"That's the way I understood it," I said. "But if you have the smallest aversion to working on me, I'd rather you say so now."

Said the first girl, "Well I don't know how to work on long hair and that's honest." Which was true. Beauty shops which work on long hair -- and mine is very long-- usually advertise such and charge extra. The bulk of the beauticians work mostly on older ladies whose hair is rather short.

That customer had stood there in the background through all this and finally stepped forward to say, "I think you're beautiful!"

That made my day. The two stylists nodded agreements and muttered a few "sure he's" while I blushed.

In the end I was made to feel welcome in the shop. However, there was a big poster in the window that read:

"Come in and sign up for your free shampoo and set." As a result of this offer, they could not squeeze me into their hectic schedule in less than a week. As I already stated, it is best to give that much notice anyway if you're not a regular customer. But I happened to have a date in a couple of days and wanted my hair done for then.

I thanked them anyway.

* * * * *

Without hesitating, I went to another shop, asked the same old question, and was given an appointment with no one expressing second thoughts.

While having my hair set a couple days later, the girl and I had a delightful conversation. When she was finished, I looked unbelievably beautiful with a soft,creatively styled crown of hair. Having been told by this girl that hair is hair to her and it made no difference if it was on a guy, I knew I'd finally found the artist I'd been looking for.

It paid to patronize, as this girl has become better and better as she learns the individual peculiarities of my hair and what looks best on me. I always tip a dollar, as this is sufficiently impressive for a four to eight dollar shampoo and set, yet not so much to break a budget. Talent deserves praise, and flattering one's hairdresser's skill is a good additional tip. My hairdresser pampers my hair and I pamper my hairdresser.

It is intended that this cronicle of my successful quest for a good hairdresser aid others is similar ventures. In closing I would like to add a note for courage. If it should happen that a salon turns you away, which I think unlikely, don't let it stop you from rushing to the very next salon and asking again. My experiences suggest that they do want your business.

KEYSTONE BOOKS

Keystone Book Store has the largest selection of transvestite magazines of any newsstand in the world. When in New York City, besure to Stop in and see this store.

Keystone Books, 210 W. 42nd St., New York, New York 10036

Wendy, who is beginning a new life for 'herself' is startled by a local policeman.

review by: WILLIAM HARRIS

MOVIE REVIEW

I Want What I Want!

Although we received this book in issue five of *NEW TRENNS*, we want to bring it to your attention again because it is now a major film.

Anne Heywood and her husband, Raymond Stross, deserve applause for attempting to show on the screen the life of a twenty year old transsexual. That they failed in the film's overall effect matters less than their courage to attempt such a difficult project. And too, they did succeed in many small ways. The scenes where Roy/Wendy *"dress"* and struggle with the first experiments of applying make-up are the best.

The movie failed mostly because it was not able to show the turmoil in Roy's mind, like the first day he walked downtown dressed as a woman. Movie-goers ignorant of transvestism will not understand the real significance of many scenes like that. The Stross' tried to overcome this weakness by increasing Roy's conflict with the other characters, but to a point which only made the film more artificial.

Too, the Strosses should have cast a Transvestite as Roy/Wendy. The Transvestite might have been able to transmit those inner conflicts more effectively, they being so much a part of his life. Probably the challenge of the role was too great for Miss Heywood to resist trying. No other actress has had the opportunity to portray a man imitating a woman. In a few shots she did well, but mostly she failed to create the illusion. Beside the boyish mannerisms she used sporadically well, her eyebrows were thickened. And when Roy was *"dressed"* she kept them thick plus wearing extra heavy makeup & look like a man *"dressed"*. A transvestite who can "pass" would have thinned his eyebrows and would have toned down the makeup.

Except for these flaws the film has that hard to define professional look that distinguishes major films from *"art"* films. The Strosses themselves proved their professionalism by making a great success of a lesbian theme in *THE FOX*, an adaptation of a short novel by D. H. Lawrence. That they tried to do as well with *I WANT WHAT I WANT* is apparent in the production notes I received. Mr. Stross said, "It would have been very easy to fall into the trap of making this film in a sensational way and probably far easier to do. I believe, however, that by treating this serious subject with sensitivity and care we have made a far more compelling picture."

In another place in the production notes he said, "Wherever you go in the world you find the greatest barriers to understanding between people are ones of simple communication. Yet people have shown signs, though slowly, in recent years of being more aware, more sympathetic and tolerant to unfortunate minorities. They are willing to accept ideas which ten years ago were completely taboo. Permissive society is one thing, but also forgotten these days is taste. I believe that if unusual and controversial ideas are presented with good taste the public finds them not only interesting, but acceptable."

Despite his fine sentiments and

Wendy; Roy's other side is discovered by his father.

talent the movie failed to click. It was probably that close to being good, a click. Even Harry Andrews, who played the father, did not perform as well as he has many times before. During his fight scene with Roy he seemed to look off camera for what to do next.

The other actors performed well enough, though their roles were unconvincing from a combination of poor script writing, poor directing and horrible editing. Miss Heywood performed far better than the others. You could see that she worked hard at trying to understand the life of a transsexual.

Enough for the movie. The book is better. Mr. Brown must be a transvestite or a transsexual to have written so knowingly about it. I wrote to his agent for information, but I never got an answer. I wanted to know if the book is his first. It seems so because the writing in the beginning of the book is self-conscious where a few chapters later it settles down to a good narrative.

Though the book failed to transcend the wish fulfilling fantasies common to transvestite fiction, it is superior to all the others. He wrote vividly of the conflicts a transvestite (really a transsexual though he is called a transvestite in the book) must face in day-to-day life.

I have only one complaint about the book. The author has Roy inherit enough money from his dead mother to run away from a bad home life with his father, and to live dressed without struggling for a living. That is the wish fulfilling fantasy I'm talking about. I see it in every transvestite story. Mr. Brown could have written a more dramatically tense story, and one truer to life, if he had left out the inheritance.

In the beginning of the book, but not the movie, Roy's father committed him to a mental hospital for a couple of months observation. He had discovered him *"dressed"* and beat the hell out of him. The father would not even visit Roy. That is makings of a powerful story, but Mr. Brown has Roy leave home and never see his father again.

Roy's sister, who is older and married, tries to get the two men together without success. She sympathizes with Roy, but she never really understands him or the great pressure inside of him to live as a woman.

As I said before, Mr. Brown excelled when he wrote about workings of Roy/Wendy's mind. All else is minor compared to this. It becomes more evident when you read it a second and third time. To show you an example of his writing, I've taken a few paragraphs shortly after Roy walked downtown for the first time dressed as Wendy:

> *"I seemed to be trying to hurry, and my skirts were dragging on my legs. I began to have a sensation that my clothes were slipping down, except my coat, which seemed to be getting shorter. It seemed possible that all four suspenders would come unfastened at once."*
>
> *"I put my right hand into my coat pocket and dug my fingers into my clothing to hold the things underneath."*
>
> *"I was a fantastic shape. And the ground seemed to be tilting. The fringe on my forehead made me feel like a gorilla with a daisy chain to crown it."*
>
> *"I thought, 'Sooner or later I'll come to a policeman, and that will be the end. I'll be glad when it's over. I can't stand any more."*

Only another transvestite will understand the full significance of those paragraphs. Of course it does not have to be just the first time he leaves the house *"dressed"*. It could as well be the first time he told some one close to him that he is a transvestite, or the first time he bought woman's clothes for himself.

Transvestites also experience

Wendy tries to explain his new life to his sister.

Wendy happily relaxes in her new home.

Wendy sees a Doctor about a sex change.

large chunks of isolation, which can mean loneliness if they really want to be with other people. The movie showed this very well. It showed Roy keeping to himself for his reasons, and it showed Wendy keeping to herself for her reasons. So, *"dressed"* or not, Roy/Wendy isolated himself.

One reason Wendy kept to herself was to stay away from lusty men who might discover her secret. Frank, played by Michael Coles, forced himself on her at every opportunity until finally he went too far and found her out. It was a tense scene which ended in her suicide attempt. In the book Frank wants her too, but Wendy managed to hold him off. Out of frustration of really wanting him as a lover, but knowing it could never be, she attempted suicide. That is part of the tragedy transsexuals live.

Transvestites because of their isolation crave any information they can get about their special interests. If I told a transvestite the movie is terrible, he would still go see it. But the movie is not terrible. Some parts are very good. I congratulate the Strosses for their courage to work with such a difficult theme. And I congratulate Mr. Brown for writing a damn good book.

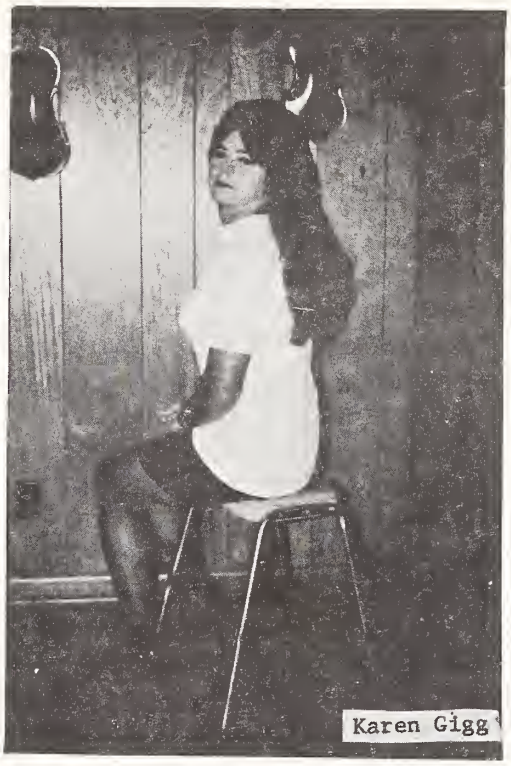
* * * * *

TVIS INFORMATION SERVICE

A nationwide non-profit public service For Transvestites

They have TV counselors who can help you with any problem you may have at no cost.

For complete information about their service and news letter Write: TVIS, Box 276, Spencer, North Carolina 28159



Karen Gigg

TRANSVESTITE

INDEPENDENT CHAPTERS

Chapters in most major cities in the United States and Four Foreign countries.

For information concerning a chapter in your area.

Please Contact: Karen Rigg
Box 45
Lansing, Ill.
60438

Personals

ALABAMA

Alabama - Male. Montgomery area I love being feminine. Would like to meet and know other TVs. Will answer all letters. Love being dressed and bewigged. Please I am straight TV but I am understanding first listing. Victoria. Box EC-1252.

CALIFORNIA

Calif. - Inexperienced male, 45 loves wearing panties, slips, hose, etc. Never having opportunity to fully dress, thinks it would be ideally wonderful to meet helpful and understanding lady. Would still like to meet other TVs for experience and exposure in related activities. Box EC-935.

Calif. - (Southern Calif.) Male 40s, single, broadminded and discrete. Attractive blue-eyed blonde TV, 5'7 1/2", 136 lbs. Desire to pass in public, correspond with or meet other TVs or interested parties for dates and fun. Photo and phone no. will get you mine.Box EC-1222 (See photo).

Calif. - Male. Box EC-1239.(See photo)

Calif. - Male. From Hayward.Box EC-367.

Calif. - (So. Calif.) Male, 24 white, interested in meeting gorgeous well built TS in Los Angeles. riverside San Bernardino or Palm Springs area for fun and dates as my girlfriend and even possible marriage. Cheesecake photos and sincere letters will be quickly and discreetly answered. Box EC-1205

Calif. - Male. Single wish to meet or correspond with other TV too big to gown but will escort like to buy rare TV publications boy to girl stories, no rough stuff Box EC-1225.

Calif. - Male. Cute, 25 years old, closet queen and TV wishes to correspond and meet males, TVs,couples. Loves all things exotic.Adore the French and Greek cultures. No holds barred. Will answer all who send sincere letter and photos. Box EC-239 (See photo).

Canada

Canada - (B.C.) Male. 27 years Vancouver Area. Love sheer feminine lingerie, lacy panties, nighties, etc. Pretty dresses and hotpants. Bisexual like masculine men. TSs and other TVs and have a particular fondness for older women who will dress and make a girl of me. Hope to meet similar people in Vancouver ... Karen. Box EC-945.

Colorado

Colo. - Male TV, age 25, would like to correspond with TVs and other interested persons, male or female. Enjoy posing, sunbathing, outdoors, and just being a girl. Photo please. Box EC-1258

(see full page photo on page 48)

Connecticut

Conn. - Male. Am interested in hearing from and meeting transvestites from Eastern Conn. and surrounding area. Just moved here from NJ. Have own apt. Closet queen for years. Need bringing out of closet. Box EC-1180.

Florida

Florida - Male. Wishes to meet and correspond with TVs for help in feminization, dress, makeup and dominant women who like TVs like leather and boots. Would like photos taken. Please write and help me. Will answer all. Billie. Box EC-1208.

Fla. - Male. Married, Closet TV 54. Dress nightly from neck down. Never discussed TVism with anyone other than disapproving family.Suspect BI tenderly. Interested to hear from TVs with similar experiences. Hope one day to pass. Maybe meet TV correspondent. Box EC-1192.

Illinois

Ill. - Male. 21, 5'11", Needs help. I love a-1 things feminine, yet because of situation I cannot satisfy myself. I would love to meet and date any and all young beautiful TVs in my area who want to help a desperate sister come-out on weekends. Free to travel on week ends but lack transportation. Discretion expected and assured. I will answer all, photo will be help ful. Also I am a firm believer in sisterly love. Box EC-1194.

EC-1258

Ill. - Male. Age 34. Chicago area, new to TV, would like to write or meet other TVs. Will answer all. Box EC-1193.

Ill. - Male. 29,TV, Bi, Attractive loves to party with TVs, swap ideas on dress and makeup. Shy and submissive. Send photo for reply, TVs and TSs only. Champaign. Urbana area. Box EC-1256. (See photo).

Illinois - Male. TV newly arrived in Chicago area wants to meet others with similar interests for parties or dates. Must be sincere, and discreet. Please send photo and will answer all. Males, queens, AC/DC, or lesbians Ok. Box EC-1264(See photo).

Kansas

Kansas - Male. Age 60, 6'2". 46-42-50, 240 lbs. White transvestite wishes to correspond with couples or singles interested in trans vestism. Will exchange photos and background with all. I look forward in meeting many people and lasting friendships. I do lots of traveling in US and other parts of the world. I would like to hear from people in other parts of the world too as we could meet on our respective visits Complete discretion assured and expected. Will reciprocate. Box EC-861. (See photo)

Massachusetts

Mass. - Male. Young attractive single man, very sincere, desires serious involvement with transsexual or pre-transsexual who likes to live as a female. All letter with photo will be answered immediately, forwarding fee refunded on first meeting. Box EC-1226.

Mass. - Male. TV, married,would love to hear from any TV,TS or couple for parties. Have been closet queen too long..want out. Have many interests. Photo appreciated but will answer all who write.....Love ...Diane. Box EC-1221.

Mass. - (Cape) /Ariz. - Male. Successful gentleman, 44. Novice TV psychological TS. Might enjoy weekend or longer conventional experiences as full - time female in Southwest. Prefer mature ladies, gentlemen, couples, and TSs' reply. Diane. Box EC-1233

Mexico

Mexico (Guadalajara) - Male. Attractive young TV wishes to meet other TVs and couples interested in bondage, rubber, and leather. Can greet and arrange accomodations in this beautiful city of fountains and roses. Jean. Box EC-1251 (See photo).

Michigan

Mich. - Male. TV, long Empathy member, seeks other TVs, women to write, meet. Loves to play maid,enjoys rubber clothing as well as frilly lingerie, dresses, etc. Please send photo. Will reply to all.... Ellen. Box EC-442.

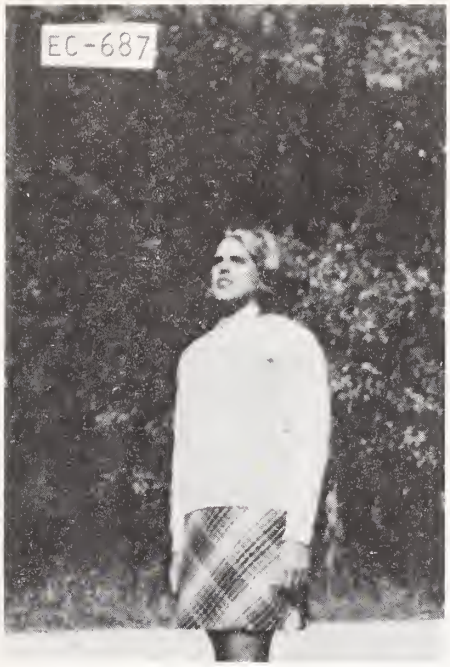
Mich. (Detroit) - Male. Box EC -842. (See photo)

Minnesota

Minn. - Male. Rochester Area. Would like to correspond or meet TVs or TSs or anyone willing to help me be more feminine. Especially like to meet someone considering sex change. Interested in living as woman. Please send photo. All letters answered. Box EC-1210.

Missouri

Missouri - Male. 30, married TV would like to meet other TVs with understanding mates in St. Louis area. Also interested in meeting or corresponding with TVs who pass easily and who would lend their assistance. Box EC-687. (See photo)



New Jersey

New Jersey - Male. Central N.J. TV wishes to meet others in area. Interested in leather. Can be dominant. Will answer all those with photo and phone first. I am willing to act out your fantasies. No inhibitions. Box EC-1243. (See photo)

New Jersey - Male. Novice TV wants to meet other TVs, TSs or woman who will help me. Very much wants to enjoy the thrills of dressing as a female. Please hurry as I am very anxious. Box EC-1232.

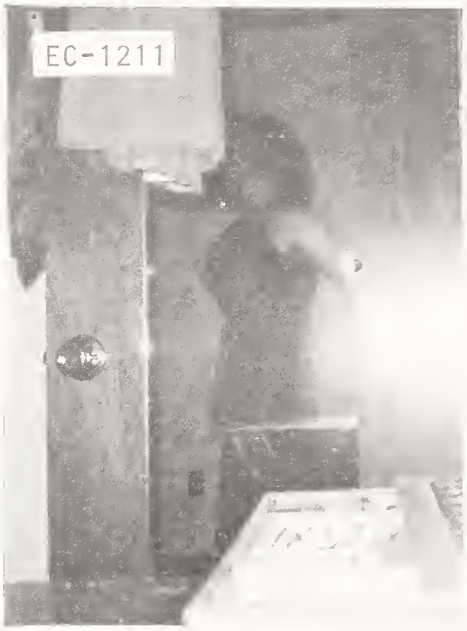
New York

New York - Male. 24, novice TV would love to correspond and meet with TVs and understanding women. Love very feminine clothes and po-

sing in them. Schenectady area. Box EC-1186. (See photo)

New York - Male "Housewife", feminine young writer - artist, craves "husband", any sex to keep her "barefoot and pregnant", other femmes either sex, for coffee klatsches, lesbian love, Bi couples. Will gladly kiss the feet of dominant women. Meetings, correspondence. Can travel. Photo required. Box EC-1174. (See photo)

New York - Male. White TV, 23 yrs. old, loves to dress,would like to hear from other TVs or women to help in makeup, dress, etc. I am possibly Bi, would like to experience to know for sure. Please write. Love. Michelle. Box EC-1129.



New York - Male. Erie county,21 passive Bi-TV would enjoy meeting any person interested in friendship Discreet, live at home but would move out if right person comes along. Correspondence welcome. Box EC-1211 (See photo).

Ohio

Ohio - Male. "Debbie" Single, college educated Columbus TV seeks correspondence, photo exchange, possible meetings in my home with other TVs, men, women, couple who are gentle, sincere, sympathetic. Photo assures reply. Box EC-1235. (See photo)

Ohio - Male. Pen name is Barbi Box EC-1265 (See photo)

Ohio - Male. White, 29, 6'2" looking for fulltime TS to share apt. Must be cute, able to pass, act, live as female. Prefer one on hormones. Planning sex change but not necessary. Will answer all with photo first. Box EC-1024.

Oregon

Oregon - Male. TV wishes to contact others in Portland, Oregon and Seattle. Box EC-138. (See photo)

Oregon - Male. Young beautiful crossdresser would like to meet couples or singles who enjoy crossdressing. I can travel the entire states of Oregon and Washington. Please include picture and return

address. I promise to answer all. Box EC-1250. (See photo)

PENNSYLVANIA

Penna. - Male. 38, Phila.closet queen, sincere, discreet would like to meet all TVs. Will be active or passive. You need not be beauty, "It's how you feel that counts". Please write, answer all. Lori. Box EC-1230.

Penna. - Male. Novice closet queen. Loves to wear girl's clothes especially panties, slips and pettipants. Love to meet an understanding female to help me. Also cute TV. Photo and phone. Am married so discretion is expected.Love those nylon panties. Box EC-1179.

Penna. - Male. 24, married TV wishes to correspond with other TVs in Allentown Area but will answer all. Wife enjoys helping, have pierced ears and long blonde hair Enjoys going out as a girl. Please enclose photo. Box EC-1185.

Penna. - Male. Newcomer to TV Interested in minis, dark pantyhose and very high heeled platform sole shoes with ankle straps. Married but wife doesn't understand. Desire strong willed woman or TV to make me a woman.Possibly Bi but no experience. Box EC-1244.

Penna. - Male. Young TV/TS with understanding wife wishes to corres pond and get together with others. Also seeking other's personal experiences for anonymous use in forthcoming book dealing seriously with TV/TS phenomenon. Box EC-1206.

Penna. - Male. TV desires to meet and correspond with others of similar interest. Box EC-1190. (See photo)

THE FEMALE IMPERSONATOR

Sussie Collins is the publisher of this fine publication. For complete information on this magazine write: Sussie Collins, P.O. Box 360, Belmar, N.J. 07719

Penna. - Male. I'm 55 yr. old, 5'2" tall. My interests are self-photography. TV devotee with a little self-imposed bondage at time. Box EC-1196. (See photo)

Tenn. (Tullahoma) - Box EC-1178. (See photo)

Tenn. - Male. Married, 21,North of Nashville. I like to wear anything feminine and I like to go out dressed. I would love to write any one that lives near. Please send-picture and phone. Will answer all. Susan. Box EC-1099. (See photo)

TEXAS

Texas - Male. Houston area. TV would like to meet TVs,TSs in Houston Area as well as understanding females to help me with dress and makeup, permanent romantic relationship sought with understanding lady. Charlene. Box EC-617.

WASHINGTON

Washington - Male. Panties and other lingerie Bi sexual guy. Loves dressing to meet with other guys who share same interest. Would like to meet men who live in Spokane area or travel through. Box EC-1213

Calif. - Male. 50 loves wearing fishnet hose, garter belt, 6" heels sheer peignoirs and blouses, mini-skirts. Seeks correspondence with other closet - bound heteros.Velvet Box EC-1204

P. R. (San Juan) - Male. Loves lingerie and would correspond with others. Bras and girdles my favorite. Please contact this TV that enjoy lace and femme fashion in nylon. Will answer all. Girls welcome and will answer all. Box EC-1245

HOW TO ANSWER A CODED LISTING.

1. Place your letter in a sealed envelope.
2. Write the box number of the listee you are answering in the lower right hand corner of the envelope lightly in pencil.
3. Place a stamp on the envelope. If you wish to have your letter forwarded by air-mail, affix an airmail stamp.
4. Place your letter(s) together with the forwarding fee into a larger envelope and mail to:

   EMPATHY CLUB, Forwarding Dept.
   P.O. Box 12466,
   Seattle, Washington 98111

5.

The forwarding fee is only 50 cents per letter ($2.00 minimum).

RULES AND REGULATIONS

1. We are not responsible for dealings made between our listees and readers or members.
2. Membership in the Empathy Club is limited to those 21 years old and over.
3. No nude photos may be sent through the club.
4. No letters circulated through the club may contain lewd or filthy language.
5. The Empathy Club reserves the right to edit or reject listings as it may see fit.
6. The Empathy Club cooperates 100 per cent with the Post Office Department.
7. The Empathy Club can not guarantee replies. But members who consistently fail to answer letters will have their membership terminated.

The Fabulous Club 82

Written by: EC-1048

I was very glad to be able to find your wonderful *EMPATHY CLUB* that caters to transvestism. I would like to be among the many to congratulate *'Cathy'* and her staff for your magnificent club. And to be able to write in complete confidence.

I've heard so much about the fabulous *CLUB 82* while in New York City, particular about the female impersonators. I really don't know why, but at that time I just didn't seemed to have any interest in going to the club. The last time I was in New York I decided to go to see the fame 82 Club, just a little bit east of Greenwich Village. This turn out to be one of the outstanding highlights of the weekend for me. I arrived at the Club 82 and thought to myself, why not step down and step in, and down a few steps and your in a nite club. What a delightful surprise, the club was fabulous and extremely attractive inside, a perfect relaxing atmosphere. The music blares the lights flash in stunning colors and the spotlight shows up the stage. The all male show thrills the audiences with routines equal to the finest Broadway musical comedy. Here you see female mimics wowing a full house audience, with glittering costumes. The tantalizing girl on the stage wiggle and jiggle to the beat of the tom tom makes the audience cry out for more, more. The illusion is complete with whistles from the men in the audience.

I might say I came from a socially accepted straight society and have always walked that line straight, so this was all new to me. I have never known that men could be so beautiful. The magically transformation is truly a beautiful art, when a guy can magically transform himself into a gorgeous gal. However, at that time I didn't know what lay in store for me that evening.

A little later, after the first show, at a nearby table just across from my table I notice a beautiful mimic that was in the show. I sat there at my table trying to get up enough nerve to make an attempt to say something to her, which seemed to be days and weeks. Finally, I strolled over to her table and asked her - How in the world do you get into them tight panties? - She looked at me, smiled and said:"I'm glad you like the merchandise. My pulse quickened, she was so beautiful it almost took my breath away. I was so nervous I was shaking. The animal beauty of her was too much for me, she was wearing a see-through mini dress with short ruffle sleeves, and she had no stock - ings on, no slip, just a brief pair of tight panties that fit her like skin. Her legs shapely and creamy white, and curved into one of the loveliest back side I've ever seen.

But what really alarmed me even more was the fact that I could feel myself reacting to his beauty in a way I would never have believed possible. I became a stranger to myself, my soul and body was stirred to depths. What was wrong with me, I was startled and shocked. I felt something strange happening to me. I've never in all my life to

my knowledge at least, had any gay inclination, but some of these darling dolls I'd date gladly and proudly without any hesitation. I felt relaxed in this setting with this beautiful doll. I was busy enjoying the music and conversation. Many of these dolls would make many a female hide in a closet, all of which goes to prove that many female impersonation has more than just talent. I do believe if one of these dolls had been in an ordinary bar, you wouldn't be able to recognize any of them as men. So don't believe anything but the bare facts and even then you can't be sure. I had a most enjoyable and relaxing evening, unfortunately my money was short lived. I just walked out of the club and on out into the beautiful view of the city that night, thinking about the blond girl in a mini skirt, her movements were completely feminine with a low soft voice. He was a gorgeous creature as lovely as a beautiful delicate flower. The more I thought about him the more I could visualize those tight panties, and those shapely legs of his, not to mention his delightful dimpled knees. The more I thought about the ideal of a man wearing girl clothes, the more interesting it becomes. I think some men wearing short flaring skirts and showing shapely legs can be as thrilling to a man wearing them as to some men and women enjoy seeing them. After all, there are beautiful men with beautiful legs. Not only that, haven't women taken most of the clothes that men wear, masquerading in our slacks, shirts, ties, shorts, riding breeches. So why shouldn't men be allowed to wear feminine clothes for thrills if they want to. I'm sure that there are many thousands of men who hide their beauty who are secretly interested in various forms of transvestism.

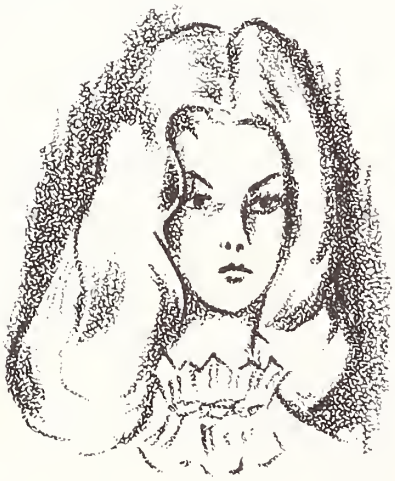
* * * * *

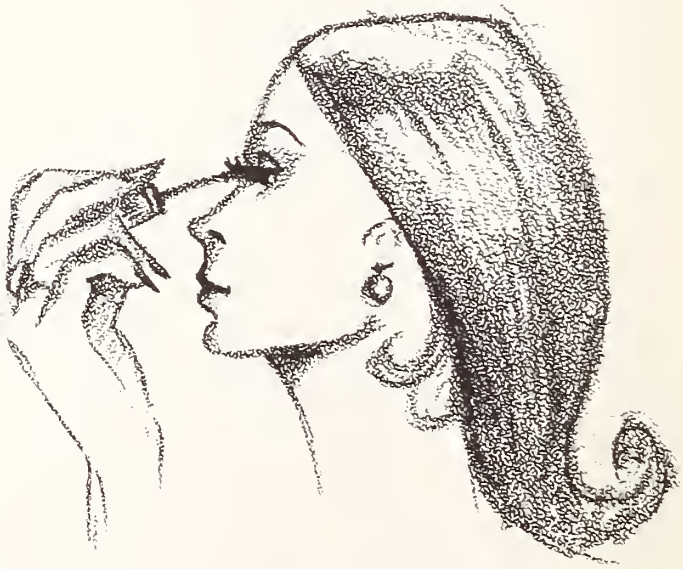
If any of our readers would like to send in the name of a club in their area where impersonators appear and/or a night spot where TVs are welcome, please do so and we will publish the club's names in the next issue.

NOW BEAUTY OPINIONS

A close shave can sting or burn or itch or all three if you skip the after shave lotion, to say nothing of ruining your skin by putting make-up directly on those micro scrapes and cuts. But if you use after shave you're not going to smell very pretty. Handsome maybe. So what's to do? Use a woman's after both cologne, silly! They're made out of practically the same thing and the fragrance are oh so-nice.

If you don't like to mix fragrances (British Sterling with Oh! de London for instance) there is a particularly delightful fragrance which is perfectly proper -- and sexy -- for both the male and the female in you. What could that possibly be? Why baby powder of course! The fresh, refreshing odor of talc is a *clean* smell that everyone likes, no matter what the age of sex.



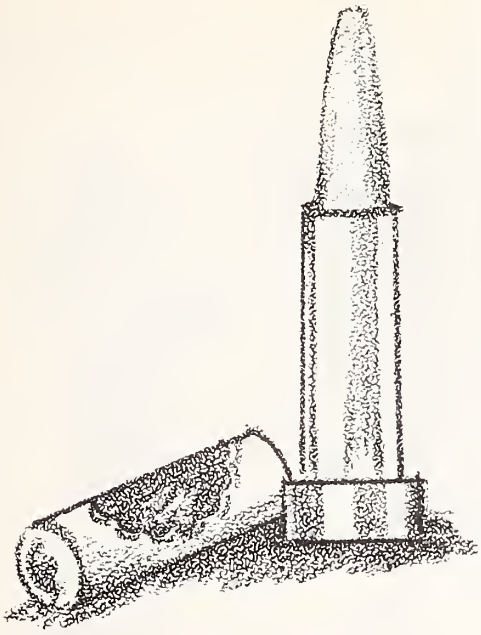


Wearing out too many hose? If you rotate your nylons and never wear the same pair two days in a row, they'll have time to unstretch and regain their shape. They'll last a lot longer.

Ever have trouble with dead skin flaking on your elbows? It's a common problem, but there's an easy remedy. It sounds weird but it works without fail. Cut a lemon right through the middle and set the halves upright on a table. Now sit at the table and sink your elbows into the lemon pulp. Ten or fifteen minutes later you can wash off the dry skin and be left with nice, smooth elbows.

You've come a long way, baby.

If you've got some lipsticks lying around that don't suit your lips, try using them as rouge.... many rouges and lip colors have fundamentally the same composition.



Paris comment—

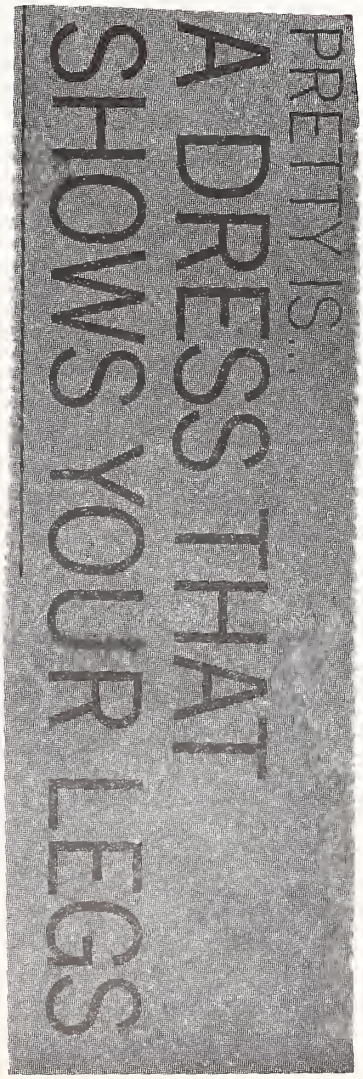
"The most important makeup for a woman is the hair...."

—*Christophe Carita*

By the way; the quickest, easiest, and least messy place to shave your legs is in a bath tub full of water. Or did you already know that?

Never use regular soap on your hair especially if you live in a hard water area, as soap leaves residue that dulls hair's natural shine.Use quality shampoo and follow it with a balsam rinse. Balsam, besides making hair soft, fights tangles and keeps you from yanking, breaking or splitting hair while combing.

* * * * *



"Dress as though you're telegraphing your autobiography. Because that's exactly what you're doing!" Dr. Joyce Brothers

EC-533
EC-921
EC-769
EC-488
EC-457
EC-84
EC-439
EC-890
EC-941

Poster of Cathy. This portrait is on 16"x22" heavy semigloss poster board. Each poster will be personally autographed to you. Please state your *femme Name*. It is mailed unfolded in a mailing tube. Only $1.50.

Cathy's Clippings. This is a large booklet of newspaper clippings collected from all over the country. These booklets have many rare and unusual items on TV and related subjects. Issues Number One and Two Available. Now only 50¢ each.

Back issues of The Transvestite.

Issue number 29. Price $1.25. Issue number 30-31 (Double Issue). There are many fine photos in this issue. Issue number 30-31. $2.00

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Place your letter(s) together and put them in a larger envelope and mail to the *Empathy Club*. Address your mailing envelope to as follows:

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Seattle, Wash. 98111

For each letter you write enclose 50¢ ($2.00 Minimum) for handling and forwarding of your letters.

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